

# An Sie.

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Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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## FRANZ SCHUBERT.

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Singstimme.

Zeit, Ver - kün - digerin der be - sten Freu - den, na - he se - li - ge

Pianoforte.

*fp*

The first system of the musical score. The vocal line (Singstimme) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a half note 'Zeit,' followed by a quarter note 'Ver -', a half note 'kün -', a quarter note 'digerin der', a half note 'be -', a quarter note 'sten Freu -', a half note 'den,', a quarter note 'na -', a half note 'he se -', a quarter note 'li -', and a half note 'ge'. The piano accompaniment (Pianoforte) is in grand staff (treble and bass clefs). It starts with a forte-piano (*fp*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line. There are some triplets indicated by a '3' over a group of notes.

Zeit, dich in der Fer - ne aus - zu - for - schen, ver - goss ich

*cresc.*

The second system of the musical score. The vocal line continues with 'Zeit, dich in der', a half note 'Fer -', a half note 'ne aus -', a half note 'zu -', a half note 'for -', a half note 'schen,', a half note 'ver -', a half note 'goss ich'. The piano accompaniment continues with a crescendo (*cresc.*) dynamic. The right hand features more complex chordal textures and moving lines, while the left hand maintains a steady bass line.

trü - bender Thränen zu viel, trü - ben der Thrä - nen zu

The third system of the musical score. The vocal line continues with 'trü -', a half note 'bender Thränen zu', a half note 'viel,', a half note 'trü -', a half note 'ben der Thrä -', a half note 'nen zu'. The piano accompaniment continues with a steady bass line and chords in the right hand.

viel.

The fourth system of the musical score. The vocal line ends with 'viel.'. The piano accompaniment concludes with a final cadence. The right hand has some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

Und doch kommst du! O, dich, ja, Engel senden,  
Engel senden dich mir, die Menschen waren,  
Gleich mir liebten, nun lieben,  
Wie ein Unsterblicher liebt.

Auf den Flügeln der Ruh', in Morgenlüften,  
Hell vom Thau des Tags, der höher lächelt,  
Mit dem ewigen Frühling  
Kommst du den Himmel herab.

Denn sie fühlet sich ganz und giesst Entzückung  
In dem Herzen empor, die volle Seele,  
Wenn sie, dass sie geliebt wird,  
Trunken von Liebe sich's denkt!